

The dark around us

Wendell Berry

Sean Ivory

♩ = 86

Piano

Vc.

Pno.

Vc.

Pno.

16 *p*

Vc.

S. *mp*
The dark a - round us, come, — let us meet here to - ge - ther, —

A. *mp*
The dark a - round us, come, — let us meet here to - ge - ther, —

T. *mp*
The dark a - round us, come, — let us meet here to - ge - ther, —

B. *mp*
The dark a - round us, come, — let us meet here to - ge - ther, —

Pno. *subito p*

20 *mf*

S. *mf*
Mem - bers of one a - no - ther Here in our ho - ly room.

A. *mf*
Mem - bers of one a - no - ther Here in our ho - ly room.

T. *mf*
Here in our ho - ly room.

B. *mf*
Here in our ho - ly room.

Pno. *mf*

20 *f*

The dark around us

24 *f*

Vc.

S

A

T

B

Pno.

28

Vc.

S

A

T

B

Pno.

32

Vc.

S

A

T

B

mf

Here on our lit - tle floor — Here in the day - lit — sky,

mf

Here on our lit - tle floor — Here in the day - lit — sky,

mf

Here on our lit - tle floor — Here in the day - lit — sky,

mf

Here on our lit - tle floor — Here in the day - lit — sky,

Pno.

32

32

36

Vc.

S

A

T

B

mp

Re - joic - ing, — re - joic - ing — mind and eye, —

Re - joic - ing, — re - joic - ing — re - joic - ing mind and eye, — re -

Re - joic - ing, — re - joic - ing — mind and eye, — re -

Re - joic - ing, — re - joic - ing — mind and eye,

mp

mf

mp

Pno.

36

36

The dark around us

41

Vc. *mp*

S *mf*
mind and eye, Re - join - ing known and know - er, _____

A
joic - ing mind and eye, Re - join - ing known and know - er, _____

T
joic - ing mind and eye, Re - join - ing known and know - er, _____

B *mf*
mind and eye, Re - join - ing known and know - er, _____

Pno. *mf*

41

mf

45

Vc. *f*

S *f*
re - join - ing known and know - er, _____ The dark a - round us, come,

A *f*
re - join - ing known and know - er, _____ The dark a - round us, come,

T *f*
re - join - ing known and know - er, _____ The dark a - round us, come,

B *f*
re - join - ing known and know - er, _____ The dark a - round us, come,

Pno. *f*

45

f

The dark around us

49

Vc.

S

A

T

B

Pno.

49

53

Vc. *f* rustic, slightly swung

S

A

T

B

Pno.

53

57


Vc. 

S 

A 

T 

B 

Pno. 

mf 

61

Vc. 

S 

A 

T 

B 

Pno. 

mp 

The dark around us

Vc.

S
Light, leaf, foot, hand and wing, Light, leaf, foot, hand and wing,

A
mf
such or - der as we know, _____

T
mf
8 Light, leaf, foot, hand and wing, Light, leaf, foot, hand and wing, _____

B
mf
Light, leaf, foot, hand and wing, Light, leaf, foot, hand and wing, _____

Pno.

65

Vc. *mf*

S
Light, leaf, foot, hand and wing, *cresc.* Light, leaf, foot, hand and wing,

A
cresc.
One house-hold high and low, such or - der as we know, _____

T
8 Light, leaf, foot, hand and wing, *cresc.* Light, leaf, foot, hand and wing, _____

B
cresc.
Light, leaf, foot, hand and wing, Light, leaf, foot, hand and wing, _____

Pno. *cresc.*

69

cresc.

The dark around us

Vc. *f*

S
Light, leaf, foot, hand and wing, *f* One house-hold high and low, —

A
Light, leaf, foot, hand and wing, *f* One house-hold high and low, —

T
8 One house-hold high — and low, — *f* One house-hold high and low, —

B
One house-hold high — and low, — *f* One house-hold high and low, —

Pno. *f*

73

Vc. *mp* *sf*

S *mf* *f*
And all the earth shall sing, — *mf* And all the earth shall sing,

A *mp cresc.* *f*
And all the earth shall sing, And all the earth shall sing, — *f* And all the earth shall sing,

T *mp cresc.* *mf*
And all the earth shall sing, And all the earth shall sing, And all the earth shall sing! —

B *mp cresc.* *mf*
And all the earth shall sing, And all the earth shall sing, And all the earth shall sing! —

Pno. *mp cresc.* *f*

77

10
81

The dark around us

f

Vc.

S the earth shall sing! let us meet here to-ge-ther, ___

A let us meet here to-ge-ther, ___

T 8 The dark a-round us, come, ___ let us meet here to-ge-ther, ___

B The dark a-round us, come, ___ let us meet here to-ge-ther, ___

Pno. *f*

85

Vc.

S Mem - bers ___ of one ___ a - no - ther ___ Here in our ho - ly room. ___

A Mem - bers ___ of one ___ a - no - ther ___ And all the earth shall sing.

T 8 Mem - bers ___ of one ___ a - no - ther ___ Here in our ho - ly room. ___

B Mem - bers ___ of one ___ a - no - ther ___ And all the earth shall sing.

Pno.

The dark around us

89

Vc.

S

A

T

B

Pno.

89

Here in our ho - ly room. Here in our ho - ly room.

And all the earth shall sing.

Here in our ho - ly room. Here in our ho - ly room.

And all the earth shall sing.

92

Vc.

S

A

T

B

Pno.

92

And all the earth shall sing, shall

And all the earth shall sing, shall

And all the earth shall sing, shall

And all the earth shall sing, shall

The dark around us

The musical score is arranged in a system with seven staves. From top to bottom, the staves are: Violoncello (Vc.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), and an unlabeled guitar staff. The Vc. staff begins with a measure rest, followed by a melodic line in the second measure and a final chord in the third. The vocal staves (S, A, T, B) each have a measure rest in the first measure, followed by a whole rest in the second and third measures, with the word "sing." written below the first measure rest. The Pno. staff has a complex accompaniment with a treble clef staff containing a melodic line and a bass clef staff containing a rhythmic accompaniment. The guitar staff at the bottom features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. The score concludes with a double bar line in the third measure of each staff.